

Steph Tisdell thought she'd be a lawyer before she became one of the brightest stars in Australian comedy, selling out award-winning live shows and having several viral sensations.

With an ever-growing list of acting (Bump, Total Control, Class of 07, The Deb) and writing (Fisk, Bump, Rosehaven) accolades Steph Tisdell's star is on the rise. While she is best known - and loved - for cracking us up, an early interest in politics saw Steph enrol to study law. This sense of social justice matched with her formidable intelligence enables Steph to deliver insights that challenge cultural stereotypes in a way that is hilarious, relatable and - importantly as a proud Indigenous woman - powerful.

Steph added "published author" to her resume in 2024 when her debut young adult novel "The Skin I'm In" was published through Pan Macmillan Australia.

On stage, critics have showered her with a galaxy-worth of four and five star reviews and hail her as being "warmly funny, immediately relatable, fast on her feet" (Time Out) and "riotous, audacious and incredibly smart" (Arts Hub). "Like Hannah Gadsby, she clearly recognises that true vulnerability is a powerful place to excavate comedy material and her authenticity on stage is remarkable," said The Adelaide Review of her 2020 show Baby Beryl.

Her debut solo show, Identity Steft, won the weekly award for best emerging talent at the 2018 Adelaide Fringe and was nominated for the illustrious Best Newcomer Award at the Melbourne International Comedy Festival. Her second show, The Pyramid, took out the 2019 Melbourne International Comedy Festival John Pinder Award.

As a proud Indigenous woman, Steph was also a part of the Aboriginal All Stars line-up, who sold out most nights during their festival run at the notoriously competitive Edinburgh Fringe, before heading to London's Soho Theatre. It's not just Australian critics impressed that she "never fails to keep the audience laughing" (The Wee Review). Major daily newspaper The Scotsman described her set as being "a phenomenal twenty minutes" and said "Steph Tisdell is a glorious powerhouse of First Nation funny". Broadway World's enamoured reviewer admitted "it was a bit of a fangirl moment seeing Tisdell gig live".

Steph has also traversed Australia with the Comedy Festival's Roadshow and when she was honing her craft at the beginning of her career in the UK, was a semi-finalist in comedy competition So You Think You're Funny and a finalist in Scotland's Yes Bar New Comedian contest.

Before discovering her gift for comedy, Steph's interest in politics and advocacy saw her enrolling in law and this formidable intelligence and sense of social justice now permeates her material. As a Yidinji woman she loves to share her experiences and what her culture means to her, and she hopes that her visibility will empower other Aboriginal artists to come forward and showcase why they're the funniest race in the world. "Aware of her platform, she uses it in a way that both educates and entertains her audience on the nuances of Aboriginal life – something that many Australians would benefit from" (Arts Hub)

Steph's material covers plenty of other ground, as well. She talks with endearing candour about her issues with mental health and body image, revels in oddball observations (have *you* ever considered what animals would look like with eyebrows?) and peppers her sets with some ribald remarks. Whatever the topic, with a wit as sparkly as the mischievous glint in her eyes, Steph Tisdell is indeed "a joy to watch" (Glam Adelaide).

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CREDITS

Great Australian Road Trips Co-Host (air date TBA)
Naidoc Awards Broadcast Co-Host (July 2024)
The NutFarm Film (March 2024)
The Deb Feature Film (release date tba)
Total Control Series 3 (2023)
Bump (2023 & 2024)
Love is in the Air Feature Film (Netflix) 2023
Melbourne International Comedy Festival Gala for Oxfam Host 2022
Class of '07 Amazon Prime TV Series 2023
Stuff Everyone Should Know About Australia (host) 2022
Long Black Short 2022
Story Box Library Online series 2022
Total Control TV Series - ABC 2021
Love You Like That Feature Film 2021
Cooked Short 2021
Ms Representation Podcast Co-host 2021
The Ellies Screen Editor Awards Host 2021
Big Mob Brekky NITV 2021
Studio 10 Ch 10 TV (guest) 2021
Finding the Archibald ABC TV (as self) 2021
Koala Man Voice Over 2021
Deadly Hearts Host 2021, 2020
I can't stop podcast Co-host 2020
Chasers War on 2020 ABC TV 2020
Drunk History Ch 10 TV (as self) 2020
Lockdown Comedy Fest Ch 10 TV (stand-up) 2021
Hughesy, We Have a Problem Ch 10 TV (as self) 2020
The Project Ch 10 TV (as self) 2020, 2019, 2018
Australia Talks ABC TV (presenter) 2019
Triple J Breakfast Radio -NAIDOC week co-host 2019
Stand-up for Christchurch Ch 10 TV (stand-up) 2019
Melbourne International Comedy
Festival Gala for Oxfam ABC TV (stand-up) 2019
Hey Stranger ABC Life (as self) 2019
Comedy Up Late ABC TV (stand-up) 2018
Tonightly ABC TV (stand-up) 2018

WRITING & SCRIPT CONSULTING CREDITS

The Skin I'm In (Young Adult Novel, published by Pan Macmillan Australia)
Bump (TV)
Fisk (TV)
Rosehaven (TV)
Gold Diggers (TV)
Jarli (short film)
The Chasers War on 2020/War on Christmas (TV)
Long Black (short)
Welcome to Country (pilot)
Golden Child (in development)
Archetypal (in development)

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